

# Derek L. Kan

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## EDUCATION

Ex'pression, College of Digital Arts (2006), B.A.S., Sound Arts  
University of California, Berkeley (2003), B.S., Interdisciplinary Studies: Music & Cognition

## WORK HISTORY

### Video Team Manager, at DramaFever (2012 - present)

- Managed a team of 8 video editors at the largest online video site of international televised content in America
- Improved DramaFever's content and delivery workflow in-house as well as to partners
- Delivered content to and fostered partnerships with Hulu, Netflix, iTunes, Amazon
- Taught editors how to become efficient, careful, and diligent with their work
- Developed strong knowledge of video/audio encoding and compression

### Video Editor, for Nintendo Update and Nintendo Week, at Nintendo of America (2012)

- Worked as the sole editor of Nintendo Monthly Update and Nintendo Week
- Created talk show comedy episodes to promote Nintendo games and products
- Pieced together green screen video of actors interacting with doubles of themselves
- Maintained timely schedule to always put forth a polished product each week
- Utilized video game expertise and industry experience to make best editorial choices
- Edited TV spots on games such as *Super Mario 3D*, *Zelda: Skyward Sword*, *Kid Icarus*

### Video Editor, for Threedots 3D, at Nintendo of America (2012)

- Edited season 1 of Nintendo's first original comedy series in Cineform 3D video
- Fine-tuned timing and flow of each edit to maximize comedic beats
- Comprised video to smoothly transition from one 3D shot to the next
- Measured and adjusted 3D convergence for optimal viewing

### Video Editor, for Nintendo Events, at Nintendo of America (2012)

- Edited event coverage of Nintendo conferences and Experience Tours across America
- Completed entire edits on site of events, immediately updating social media outlets, Nintendo's official YouTube and website
- Excelled at creating fast-paced, high energy, and informative sizzle reels

### Video Editor, at Media Blasters (2007 - 2010)

- Worked with industry clients and producers to create theatrical trailers and promos
- Formatted and timed subtitles to feature films and television series
- Created motion graphics for title cards and slates
- Tuned in to the fan community, helping the company understand consumer's desires
- Independently took upon a remastering project that became the company's biggest seller in 2009
- Worked on cult classics such as *Ichi the Killer*, *Voltron*, *Berserk*

### Music Scoring Assistant, at Sony Computer Entertainment America (2006)

- Worked with music stems to create full soundtracks according to producer's wishes
- Prepared music loops and layers to be integrated interactively with on-screen gameplay
- Scored 2 E3 cinematics for big name producers to their specifications
- Integrated music into innovative games such as *War Hawk*, *SOCOM*, *Splinter Cell*

### Quality Assurance Tester, at Sony Computer Entertainment America (2006 - 2007)

- Troubleshot industry leading games and compiled bug list in central database
- Became one of the company's top tier testers, finding an average of 300+ bugs per game, when the average was 50
- Worked on popular games such as *Resistance*, *SOCOM*, *Singstar: Pop!*

### Founder, Producer, Writer, for Magnetic North (2002 – present)

- Wrote, arranged, mixed, and produced 3 full-length albums
- Managed band and negotiated all performance tours across the country and Canada
- Signed with Japanese label and hit #3 (album) and #2 (single) on international charts
- Signed with Korean label and hit #2 (single) international charts
- Put together hugely successful charity concerts, raising an average of \$15K per event
- Maintained blog and website to stay in touch with fans, collaborators, and sponsors
- Coordinated with musicians across the country via email, video chat, digital transfer
- Taught national workshops to youth on music composition, performance, empowerment through art, freedom of expression
- Corresponded, produced, and edited a music video that involved 100+ Asian American artists, teachers, actors, activists, leaders, etc. which went on to become a defining moment and staple for the Asian American community as well as our history

## POST PRODUCTION SKILLS

Final Cut 7/X, Premiere, Logic, Cubase, Photoshop, ProTools, Video Transcoding, Sound Engineering / Mastering